

# I MIEDZYNARODOWY THE 1ST MIECZYSLAW KARLOWICZ KONKURS KOMPOZYTORSKI INTERNATIONAL COMPOSERS' IM. MIECZYSLAWA KARLOWICZA COMPETITION

## **RULES**

**of the 1st Mieczysław Karłowicz International Composers' Competition**

**amended due to the state of the epidemic**

## **I ORGANISERS**

1. The organiser of the 1st Mieczysław Karłowicz International Composers' Competition (hereinafter the "Competition") is the Society of Authors ZAiKS with its registered office by 2 Hipoteczna St., 00-092 Warsaw, Poland.
2. The Competition is co-organised by the Mieczysław Karłowicz Philharmonic based in Szczecin, by 48 Małopolska St., 70-515 Szczecin, Poland.

## **II GENERAL PROVISIONS**

1. The Competition is of an open nature.
2. When entering the Competition, the participants consent with these rules necessary to carry out the Competition and resulting therefrom.
3. All submitted works must be original, unpublished, must not have been previously performed in public and not have been awarded a prize in any other competition.
4. The Competition is open to composers of all ages and nationalities.

### III SUBJECT

1. The subject of the Competition is a **composition for the symphonic orchestra of a duration between 9 up to 12 minutes** (hereinafter the "Composition").
2. The maximum permitted setup of the orchestra is:  
3 fl (3. muta in picc.), 3 ob (3. muta in cri.), 3 cl (3. muta in cl.b.), 3 fg (3. muta in cfg);  
4 cr, 3 tr, 3 tn, 1 tb; 4 batt; 1 ar; 1 pft; 12 vn I, 10 vn II, 10 vle, 8 vc, 6 cb.
3. It is recommended that a full orchestra performs.
4. Solo voices, tapes or live electronics are not allowed.
5. Compositions which do not conform to the provisions of these Rules shall not be considered.

### IV APPLICATION OF COMPOSITIONS

1. The score of the Composition (PDF file) should be submitted anonymously and denoted with an alphanumeric emblem.
2. The second page of the score must include the following information: emblem, title of a Composition, duration, exact setup of an orchestra and other performance comments if necessary.
3. The Composition should be submitted by the dedicated on-line service, under the link:  
**[www.karlowiczcompetition.pl](http://www.karlowiczcompetition.pl)**
4. During the application procedure it is necessary to fill-in the form containing such information as:
  - a) alphanumeric emblem,
  - b) title of the Composition,
  - c) name and surname of the composer,
  - d) composers' date and place of birth,
  - e) nationality,
  - f) e-mail address,
  - g) phone number, and
  - h) postal address.
5. The following attachments must be also submitted: short biography note (PDF file) in Polish and in English (for Polish composers) or exclusively in English (composers of other nationalities).
6. The application time is **between the 1st of April 2020 and the 31st of October 2020** (11:59 p.m.).

7. Submissions will not be accepted after the deadline mentioned above (Art. 6).
8. When two or more compositions are submitted, each of them should be denoted with a different emblem and should be submitted separately.
9. There is no entry fee for the submission.

## **V COMPETITION PROCEDURE, JURY**

1. The Competition will consist of two stages.
2. Compositions submitted to the Competition will be judged by the Jury constituted by the Organisers. The Jury panel of the first and final stages will be announced at the Competition website: **[www.karlowiczcompetition.pl](http://www.karlowiczcompetition.pl)**
3. During the first stage, the Jury will choose 6 compositions for the final of the Competition.
4. Results of the first stage will be publicly announced **by the 15th of December 2020**.
5. Composers of the compositions selected for the final stage of this Competition shall be obliged to submit professionally edited orchestral parts (PDF file) **by the 1st of February 2021** to the e-mail address: **[contact@karlowiczcompetition.pl](mailto:contact@karlowiczcompetition.pl)**.
6. The Jury reserves the right to qualify another number of compositions to the final stage of this Competition.
7. The final of this Competition will take place on the **19th of March 2021**, at the Mieczysław Karłowicz Philharmonic in Szczecin.
8. Compositions selected during the first stage will be premiered by **the Mieczysław Karłowicz Philharmonic Orchestra in Szczecin, conducted by Szymon Bywalec**.
9. After the premiere concert (during the first part of the concert) the Jury will decide its' final verdict and announce the results of this Competition during the second part of the concert.
10. The Organisers reserve the right to the premiere performance of the Compositions selected to the final stage and their simultaneous live audio and/or audio-visual recording.
11. The compositions of the Jury for the first and final stages may differ.
12. The Jury's decisions are final and irrevocable.

## VI PRIZES

1. **The Competition prize pool is 100 000 PLN.**
2. The following prizes are provided for places:
  - First – 50 000 PLN**
  - Second – 30 000 PLN**
  - Third – 20 000 PLN.**
3. The Jury may decide on a different division of prizes or not to award any prizes.
4. All composers shortlisted for the final stage of the Competition will be awarded the honorary title the “Finalist of the 1st Mieczysław Karłowicz International Composers’ Competition”
5. Independently of the prizes awarded by the Jury, **Audience Award** and **Orchestra Award** are envisaged.

## VII FINAL PROVISIONS

1. The participants in the Competition remain fully responsible in case of a third-party claims to the compositions submitted for the Competition.
2. In case of an infringement of the rights of third parties or the breach of binding rules, the Organisers may exclude the Composition in question from this Competition.
3. The Organisers are not responsible for the participant’s failure to comply with these Rules and, in particular, if the content of the Composition is incompliant with the law or violates the rights of third parties.
4. For the dispute resolution purposes, the Polish version of these Rules shall prevail.
5. The aforementioned prizes are stipulated in brut and shall be taxed as per the law in force.
6. Organiser and Co-organiser **do not acquire the economic rights** to the Compositions submitted and selected to the final of this Competition.
7. Organiser and Co-organiser reserve the rights to use winning Compositions in whole or in part for self-promotional purposes and for the benefit of the development of musical creativity, including uploading the Compositions, in part or in whole, to the websites of the Organizer such as: **www.zaiks.org.pl**, or the Competition website: **www.karlowiczcompetition.pl** and the Co-organiser’s website: **www.filharmonia.szczecin.pl**.

8. Organiser provides for the accommodation on the 19th of March 2021 in Szczecin for the composers of the Compositions selected to the final stage.

9. Organiser and Co-organiser process the personal data of the Competition participants for the procedures of this Competition, as per the information provided for in the on-line application.

**Contact: [contact@karlowiczcompetition.pl](mailto:contact@karlowiczcompetition.pl)**